

FRAUDULENT USE OF THE MAILS CHARGED

Officials of Defunct Trust Company Indicted by Federal Grand Jury.

KANSAS CITY, Mo., Dec. 10.—Ten men connected with the defunct American Union Trust company of this city were indicted by the federal grand jury today on a charge of using the mails fraudulently. The savings of nearly 3000 men, mostly of limited means, were involved in the failure of the trust company two years ago, shortly after it had absorbed the All-Night and Day bank of this city.

Indictments in the indictments are: W. Richardson, Vancouver, B. C., president of the trust company; J. W. Thompson, formerly judge of probate court of Nodaway county, Mo.; L. Moyer, Chicago; J. B. Johnson, Jones, Hornell, N. Y.; J. E. Matkins, Los Angeles; R. Fuller, Seattle; J. L. Davis, Ernest D. Martin, J. A. Roberts and John W. Beery of this city.

Indictments were returned against the ten, one charging use of the mails to defraud and the other the "making of fraudulent and false representations through the mails with fraudulent intent." The grand jury testimony before the grand jury testified that the trust company was wrecked by the action of certain of its officers in accepting worthless securities as collateral. American Union Trust company was organized in January, 1911. In July of the same year it absorbed the All-Night and Day bank with its deposits of \$1,000,000. On December 30, 1912, the trust company was closed by order of John E. Moyer, state bank examiner. It was estimated that its deposits were a little less than \$200,000, its capital stock \$1,000,000, its assets \$300,000 and its liabilities \$400,000.

RATIFY AWARD OF STATE ART PRIZE

Warrior Spry is considering the action of the general board of the American Art Union for Utah in awarding first prize of \$300 to John H. Moser, instructor in art at the Utah Agricultural Experiment station, for a painting of a mountain scene and will very probably ratify the award within a few days. Mr. Moser won the prize in connection with his exhibit at the Utah art institute last month. Moser is a native of Switzerland, came to Payson, Utah, with his parents when a small boy. He was in the army for several years and has been a resident of the painting which was awarded first prize is entitled "After the Storm," and represents the view of the mountains of Logan.

DANGEROUS CATARRH STOPPED BY HYOMEI

Just as long as you have catarrh, your head will be stopped up, your nose will itch, your breath will be foul, you will hawk and sniffle, you will have droppings in the throat and that choked up feeling in the morning. The germs of catarrh have you in their power; they are continually and persistently digging into and irritating the mucous membrane of your nose and throat. They are now making your life miserable.

If you do not kill the loathsome germs of catarrh, their desperate assaults will in time undermine your reason, rob your brain of its brilliancy and activity, and leave you not only a physical, but a mental wreck. This picture is not overdrawn. Demoralizing results come from the ravaging attacks of the horrible catarrh germs, one of the greatest pests of civilized nations.

PREPARES REPORT ON PROPOSED HATCHERIES

R. S. Johnson Completes Inspection of Possible Sites and Returns to Washington.

Having spent nearly three weeks in Utah investigating the various sites offered the government for the establishment of a federal fish hatchery, R. S. Johnson, the special investigator sent here by the United States department of fisheries, went back to Washington.

Mr. Johnson refused to say whether he had decided upon any of the sites, saying that his report would be made to officials at Washington and that they would make the decision. It is expected that the announcement of the selection will be made about January 1. Mr. Johnson's last inspection was made in Richfield from which town he returned to Salt Lake yesterday before leaving for the east. Among the proposed sites are six in Salt Lake county which are said to have a good chance of being chosen because they are close to the office of the state fish and game commissioner.

Seeks Damages From City.
Another claim for damages by reason of the construction of the Denver & Rio Grande viaduct across the tracks at South street was filed with a city recorder yesterday. This time George Woolman seeks \$2500 compensation for injury to his home. The claim is identical with a large number of other claims filed recently.

AMUSEMENTS

SALT LAKE—"Going Some," tonight. Billy (Single) Clifford in "Believe Me." Friday and Saturday nights. Matinee Saturday.

UTAH—Willard Mack and Marjorie Rambeau in "Because She Loved Him So." All week, with matinees today and Saturday.

ORPHEUM—Vaudeville. Performance every afternoon and evening.

PANTAGES—Vaudeville. Performance every afternoon and two performances at night.

EMPRESS—Vaudeville. Performance every afternoon and two performances at night.

It may appear to be a bit peculiar to play up as headlines dogs and monkeys over human beings, but as exemplified at the Empress theater in this week's bill, the distinction is very much deserved by the animals. Not that the human parts of the performance are not good—they all are entitled to the applause with which they are rewarded—but the dogs and monkeys are simply supreme. It is probable that no better trained animals have ever been seen on a local stage.

There are not many of them, and perhaps this fact accounts very largely for their perfect training. Derkin seems to have devoted his attention to only a few animals, but to have so concentrated his energies on them that a finished dramatic comedy product is the result. It is filled with such funny situations that the audience is entertained by the cleverness displayed and by the funniness of the thing. It is a delightful and delightful exhibition for the children—and men and women are only grown-up children on occasion, after all. And the feature of it is that the man never shows up on stage, the dogs and monkeys going through their act alone and without a hitch.

The silly side of the vaudeville and her mollycoddle husband is extravagantly set forth in the sketch called "In the Future," or "In 1992." Pollard, the talkative jester, does some clever tricks and some that are purposely ridiculous in order to give the turn a smack of humor. Seibert's "Spirit Paintings" supply some food for guesswork as to the method of illusion, and to those who have a mind to find pleasure in the occult and mysterious the act is certainly interesting. One of the pretty song turns is that of Ray Belmont and Mattie Earl. The man has a good voice and the woman is sweetly attractive in personality and gown. William Cahill, booked as "the man from Ireland," gets off some good jokes and a few that are somewhat tattered from age, but his entire turn is worth the money, the average result being well up in the scale of excellence. And the pictures are worth while in that they are educational as well as entertaining. The orchestra, under the direction of Ervin Larsen, constitutes a good part of the show, and also gives a capable rendition of the opening and intermission selections.

EASILY the best show that has been put on since Pantages opened in Salt Lake and probably one of the best vaudeville productions of the local season is the new bill at Pantages. Fairly good crowds attended the opening shows yesterday and last night, but the bill deserved a theater packed to the doors. The feature of the show is the pretentious miniature musical comedy, "A Winning Miss." It is one of the most elaborate musical playlets seen this year in vaudeville. The music is good, the song words are clever, the comedy is real comedy and the girls are pretty. A number of new scenic mechanical devices are used, including rolling waves of an ocean background and a scene in which two yachts race. The scenic effect produced by colored lights on the painted ocean is very attractive, and the scene also provoked applause when the curtain was raised for the first time.

Like most musical comedies, the sketch is not hampered by plot. There is just enough plot to carry the music and fun.

Dramatic Critics Sometimes Err



Finale of "Dance Reveries," at the Orpheum.

"The public frequently hears of what dramatic critics think of theatrical productions, but it seldom hears of what theatrical people think of the dramatic critics," said Mr. C. H. Robertson, who plays the role of the dreamer at the Orpheum this week in Hazzard Short's "Dance Reveries."

"Having been a dramatic critic myself on a small scale before adopting the stage as an active career, and then again, from my connection with the theater, having looked upon the critic presented from the other side, I have found myself at times laden with conflicting emotions. Critics are generally correct in their judgment, but like juries and judges, they make their mistakes. It is rather amusing to recall, however, that some of the most notable successes America has ever known have been so in spite of the predictions made by wise critics. After the first night and during the early weeks of runs. When the late J. M. Hill produced that perennial favorite, 'The Old Homestead,' he maintained the utmost confidence in his venture in spite of the fact that the newspaper reviewers were not enthusiastic and that the public was generally indifferent. The play had to be filled with 'deadheads' to keep the audience from remembering a corporal's guard. When that other favorite, 'Way Down East,' was originally staged by William A. Brady at the Standard theater in New York, it was

along. The principal characters are two young men rivals for the hand of the pretty heroine, Captain Mike McGinty, an old sea captain, J. Barrington, a sporting character, and several minor characters. A chorus of six pretty and shapely girls balance the piece.

Johnny Phillips as J. Barrington Ham and J. E. Cogan as the old sea captain are especially funny. The plot hinges on a boat race, in which Wimple Winters, the "winning miss," has consented to marry the rival who wins. Knowing that her man she loves has a skipper who knows nothing of yachts, she takes the helm herself on the favored lover's boat and wins the race and the man.

The show opens with the Collette trio, three youths whose flowing Latin quarter ties and white suits do not detract at all from their music, because the latter is good. One plays the piano and the other two violins. Most of their selections are the popular variety. The received hearty applause for the beautiful rendition of "The Rosary."

Proval, a whistling ventriloquist and impersonator, has several new feats on tap, among them being whistling with a cigar in his mouth. He was assisted by the usual lay figure. In order to demonstrate that there was nothing in his mouth, Proval came into the audience and had several persons examine his mouth.

Kel and Demont, talking acrobats and comedians, had an original act. Their fun was good and their acrobatic feats were noticeable because so quietly performed. One of the two was a clever dancer.

Second only to the musical comedy act was Santucci, billed as "the wizard of the accordion." Santucci demonstrated his right to the wizard title, making the accordion sob like a pipe organ in "The Provocative" and then going into raptures with all the swing and vim of a circus band. The audience fairly thundered its applause after his second encore and forced him to respond with another number.

The following theater notices are marked "advertisement" in order to comply with a strict interpretation of the new federal newspaper law. In no sense are they paid advertisements. They are items furnished by the press agents of the various theaters.

You've heard the "Billy" song—"For when I walk, I always walk with Billy, cause Billy knows just where to walk; and when I talk I always talk with Billy, cause Billy knows just how to talk; and when I sleep I always dream of Billy, etc."

Well, that song is dedicated to Billy "Single" Clifford, who appears at the Salt Lake theater tomorrow night in a musical satire, "Believe Me." The song, famous the country over and particularly among Elks, was written by Joe Goodwin, the music by Kendis & Paley and on the cover piece appears the same picture of Billy Clifford which has been spread on the billboards the past week.

There are four Amazons at the Orpheum this week billed as the Four Athletes, are one of whom might pose for "the perfect woman." In fleshings they appear perfect specimens of grace, beauty and strength. Their appearances on the stage is a veritable picture, while the feats they do in the way of lifting heavy dumb-bells, pyramid building and hand balancing are distinctively novel for the gentler sex. The aerial and acrobatic work they accomplish is as clean-cut as is possible for such work to be displayed in both original and difficult feats.

Judging from the laughter and applause at each performance of "Because She Loved Him So," presented at the Utah theater this week by Willard Mack, Marjorie Rambeau and associate players, the attraction is to be numbered among the most praiseworthy of the season. The man who has a jealous wife should take her to see Mrs. Rambeau in the part of Mrs. West, the suspicious fault-finding woman, who is ever ready to accuse her husband of wrongdoing upon the slightest pretext, and if the jealous one is not "cured" it will be strange indeed. While the play is for laughing purposes, it teaches a wholesome lesson.

The sale of seats will open this morning at the Garrick theater for the production of "The Sign of the Cross," given by the University of Utah Dramatic club, under the direction of Professor Maud May Babcock. The company rehearsed the play at the Garrick last evening, with stage settings, and the performers are perfect in their parts. Mrs. Babcock promises one of the most finished and delightful performances ever given by the club. Manager Graham, who has just secured control of this popular playhouse, has had a score of janitors and cleaners getting the Auditorium in shape.

Gang life in the slums of New York, presented by a large cast, is the theme

Every brewer knows that light injures beer



KEEP THIS COVER ON - LIGHT INJURES BEER

A. Gettelman Brewing Co. frankly admits—that light affects the quality of beer, that the light bottle is insufficient protection.

It is not enough to make pure beer—"light injures beer." It starts decay even in pure beer.

Schlitz in Brown Bottles is pure and wholesome from the brewery to your glass.

See that crown or cork is branded "Schlitz."

Phones: Bell 2553 and 2557
W. H. Bintz
265-273 South 5th St., West
Salt Lake City

Schlitz The Beer That Made Milwaukee Famous



of "Night Shadows of New York," the three part headliner at the Rex this afternoon and evening. The subject is handled so as to bring out all the interesting and sensational phases, without offending good taste, and the picture is said to convey a strong moral lesson. "The Sign of the Cross," a drama of the mining country, and "When He Lost to Win," a comedy, complete today's bill.

The count of Panton is threatened with the loss of his lands and estate, and his prodigal nephew plans to take possession. He engages two unprincipled persons to help him, one of them being a beautiful adventuress, who poses as the English countess. This, in brief, is a synopsis of the powerful drama of love and intrigue, "In the Tools of an Adventuress," shown at the McJannet today and tomorrow. Two Lubin comedies, "The

Drummer's Narrow Escape" and "Going Home to Mother," will also be shown.

Cured of Liver Complaint.
"I was suffering with liver complaint," says Iva Smith of Point Blank, Texas, "and decided to try a 25c box of Chamberlain's Tablets, and am happy to say that I am completely cured and can recommend them to every one." For sale by all dealers. (Advertisement.)

Sues for Accounting.
Ernest R. Woolley filed suit in the district court yesterday against Lester Taylor for an accounting of a one-third interest in the patent to a certain sewing machine needle threader. He charges that Taylor, at his behest, acquired the

one-third interest acting as agent for Woolley and that later he turned the entire control of the patented device over to a company organized by the defendant.

How to Bankrupt the Doctors.
A prominent New York physician says, "If it were not for the thin stockings and this soiled shawl worn by women, the doctors would probably be bankrupt." When you contract a cold do not wait for it to develop into pneumonia, but treat it at once. Chamberlain's Cough Remedy is intended especially for coughs and colds and has won a wide reputation by its cures of these diseases. It is most effectual and is pleasant and safe to take. For sale by all dealers. (Advertisement.)

BACKACHE IS A DANGER SIGNAL

Kidney Troubles, Bladder Disorders, Rheumatism and Serious Diseases Follow.

The kidneys get clogged up, the same as the bowels do. Then they become sluggish, and only filter or strain out a part of the waste or poisonous matter, all the rest remaining in the blood and poisoning the system. As soon as you notice the first indications of backache, pains in the sides, or aches around the kidneys, or if the urine is light and pale, dark colored, cloudy, thick, or has an offensive odor, burns, is scalding or irregular in passage, take a little Croxone three times a day and end these troubles before they become more serious.

There is no more effective remedy known for the prompt relief and cure of kidney, bladder troubles and rheumatism than Croxone. It soaks right into the kidneys through the walls and lining; cleans out the clogged up pores; neutralizes and dissolves the poisonous uric acid and waste matter that lodge in the joints and muscles, and cause those terrible rheumatic pains, and makes the kidneys filter the poison from the blood and drive it out of the system.

A few days use of this new scientific preparation is sufficient to drive a croxer needed to end the worst backache, or overcome the most annoying urinary disorders. You will find Croxone entirely different from other remedies. It is so prepared that it is practically impossible to take it without results. An original package costs but a trifle, and all druggists are authorized to return the purchase price if it should fail in a single case. (Advertisement.)



Only 12 more shopping days left, and the last three days are always crowded, so do your shopping now while you can get better selections and better service.

The absolute reliability of every piece of merchandise purchased from us makes shopping a pleasure at this store.

REMEMBER
Our delivery department is at your disposal. Just buy it, and we deliver it when and where you say.

The Salt Lake Hardware Co.
257 So. Main

A Platform

We are on the Pacific Coast to become a part of its industrial life.

The basic need of means for bringing the rich Western product and its distant purchasers closer together is clearly evident. In this inevitable movement we desire to share.

Our unvarying policy is:

1. To recognize that advertising is not a panacea, but only one of several vital selling factors.
2. To appreciate the handicaps of each individual manufacturer.
3. In each case to have a knowledge of trade conditions.
4. To be alive to trade tendencies and changes in their bearing upon national distribution.
5. Never to recommend advertising unless we feel confident that it will profit the man who is paying for it.

This policy is one of self-preservation. We succeed only by the success of our clients.

What we offer as possible safeguards of the success of our clients is this:

1. Thirty years' experience.
2. A complete, active organization.
3. Expert facilities for commercial research.
4. An accurate statistical bureau.
5. Careful standards of ethics in our columns.
6. Something more than a printer's interest in typography and illustration.

And our publications, which are their own best spokesmen.

In whatever we may be able to do for the development of the interests of the Pacific Coast, we bespeak the serious consideration and cooperation of its public-spirited men, and of all who come in contact with them.

Advertising Department

THE CURTIS PUBLISHING COMPANY

THE LADIES' HOME JOURNAL
THE SATURDAY EVENING POST
THE COUNTRY GENTLEMAN
THE CRITERION OF FASHION

Pacific Coast Office
First National Bank Building, San Francisco
EVERETT Sisson, Manager